

TALYA S. HOUSMAN, *Ph.D.*

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EDUCATION

Ph.D., Department of History, **Brown University** (2019)

Dissertation: *“To Plunder All Under the Petty-Coate”*: Prosecuting Sexual Crime and Gendered Violence in the English Revolution

A.M., Department of History, **Brown University** (2014)

B.A., History and Political Science, 1st Class Hons., **Trinity College Dublin** (2011)

SELECTED PROFESSIONAL EXPERIENCE

Museum Technician, Longfellow House/Washington’s Headquarters National Historic Site (July 2020 – Present)

- Conducted routine maintenance of the collections at the Longfellow House and the JFK Birthplace including cleaning; monitoring of light, temperature, and relative humidity; execution of integrated pest management system.
- Researched and wrote content for social media.
- Conducted annual inventory of Longfellow House and JFK Birthplace collections.

Associate, Threadable Books (January 2020 – Present)

- Developed organizational management system to coordinate daily management of the business including production schedule, employees, and sources.
- Edited and standardized historical documents to meet public readability standards.
- Researched and wrote content on American history for a digital reading smartphone app.

Digital Scholarship Fellow, Center for Digital Scholarship at the Brown University Library (2018 – 2019)

- Designed and implemented outreach strategy for graduate students: engaged campus partners in 38 departments at various levels to explore technical disciplinary needs where CDS could provide support.
- Co-coordinated the “d-Salon” discussion series on digital scholarship topics including using digital imaging for manuscript research, natural language processing for manuscript translations, and data visualization.
- Consulted and provided support to students and faculty on digital projects and digital pedagogy.

Interpretation Proctor, National Park Service at Roger Williams National Memorial (2018)

- Developed website and social media content for the park.
- Created and delivered informal interpretive programs to connect visitors of all ages (including school groups).

Instructional Support Proctor, Rhode Island Historical Society (Fall 2017)

- Developed four object-based sub-units relating to Rhode Island industrialization for *EnCompass*, RIHS’s online digital history textbook for students in grades 7-12.
- Selected over 60 primary sources from RIHS collections and organized them into resource packets with supplementary materials (including lesson plans) as an instructional support for teachers of grades 6-10.
- Contributed to the development of the Smith Hill tour in the *RhodeTour2.0* smartphone touring app.

Program Assistant, Institute for Health and Recovery, Inc. (2012 – 2013)

- Managed all logistics and administrative support for the opening and running of the new Boston office.
- Created the intake procedure and system of billing coordination and for the new Boston office:
 - Executed intake procedures for approximately 100 clients monthly.
 - Executed billing coordination for five staff members.

Litigation Paralegal, Wachtell, Lipton, Rosen & Katz (2011 – 2012)

- Coordinated with multiple internal departments and outside vendors to support all stages of trial litigation.

Assistant Project Manager, Mautner Consulting: Affordable Housing and Community Development (2011 – 2012)

- Coordinated with other members of the project team to prepare requisition and closing documents.

SELECTED COURSES & INTERPRETIVE PROGRAMS TAUGHT

Python Bootcamp Day Workshop I – Brown University Library, Supervising Librarian: Patrick Rashleigh (Fall 2018)

Roger Williams in America - Roger Williams National Memorial, National Park Service (Spring & Summer 2018)

Alchemy from Antiquity to Harry Potter - Brown University, Supervising Professor: Tara Nummedal (Spring 2016)

A Global History of Prison and Captivity - Brown University, Supervising Professor: Amy Remensnyder (Fall 2015)

The Making of the Modern Middle East - Brown University, Supervising Professor: Faiz Ahmed (Spring 2015)

History of Medicine - Brown University, Supervising Professor: Hal Cook (Fall 2014)

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SELECTED DIGITAL HISTORY PROJECTS AND PUBLICATIONS

Government Learning Resource: “New and Dangerous Ideas” (Roger Williams National Memorial, *forthcoming*): Reimagining the digital presence of the Roger Williams National Memorial.

Chapters from Online Digital Textbook: ‘[Slater Mill](#)’, ‘[Slave Cloth](#)’, [Kelley v. Silver Spring](#)’, and ‘[Micrometer](#)’ in [EnCompass](#), (Rhode Island Historical Society, 2018): A digital learning initiative using object-based learning to provide middle school teachers and students with digital resources on Rhode Island history.

Smartphone Touring Application: ‘[Smith Hill](#)’ in [RhodeTour](#), (Rhode Island Historical Society, 2018): Using Omeka to provide self-guided tours of Rhode Island. (*Also available on iTunes and GooglePlay*)

Scholarly Digital Edition: [Miscellany of Henry Oxinden](#), (Folger Shakespeare Library, 2015): Using TEI and digital image galleries to publish a seventeenth century manuscript as a modern digital text.

(See my [website](#) for full list of public history writing)

SELECTED GRANTS & FELLOWSHIPS

Brown University Library Interdisciplinary Fellowship (2018-2019)

Brown University History Department Public History Proctorship (Spring 2018)

Brown University History Department Public History Proctorship (Fall 2017)

Cogut Center International Humanities Travel Award (2016 - 2017)

William G. McLoughlin Graduate Award (Summer 2016)

Renaissance and Early Modern Seminar Travel Grant (Summer 2016)

Brown University International Travel Fund Award (Summer 2015)

Andrew W. Mellon Summer Institute in English Paleography (Summer 2014)

Brown University International Travel Fund Award (Fall 2014)

Renaissance and Early Modern Seminar Travel Grant (Fall 2014)

PROFESSIONAL TRAINING

Foundations of Interpretation, *National Park Service* (Spring 2018)

Introduction to Interpretive Writing, *National Park Service* (Spring 2018)

Certificate I: Reflective Teaching, *Sheridan Center for Teaching & Learning, Brown University* (2015 – 2016)

Management of Cultural Institutions Course, *John Nicholas Brown Center for Public Humanities* (Spring 2016)

SELECTED VOLUNTEER EXPERIENCE

Consultant, Golden Ball Tavern – Weston, MA (February 2020 – *Present*)

Programs Committee, Cambridge Historical Society – Cambridge, MA (December 2019 – *Present*)

Volunteer, Longfellow House/Washington’s Headquarters National Historic Site – Cambridge, MA (July 2019 – June 2020)

Volunteer, Roger Williams National Memorial – Providence, RI (June – August 2018)

Floor Docent, Fenton House and Garden, National Trust Property – London, UK (2017)

SKILLS

Proficiency with Office 365 Business Suite (particularly Excel), OpenRefine, Libre Office Base, Google G Suite.

Familiarity with software including Adobe Creative Suite, AEON, ArcGIS, Omeka, Curatescape, TEI, Wordpress, and Tableau.

Basic Python and SQL coding.

Experience in data cleaning, data reformulation, automating new data creation, quality control testing, database design, database maintenance, data visualization, and digital content creation.

Extensive project management, organizational, and administrative skills.

Language skills in French and Hebrew.

LANGUAGES

Hebrew – Proficient reading, writing, and speaking ability

French – Basic reading, writing, and speaking ability

PROFESSIONAL AFFILIATIONS

North American Conference on British Studies

American Historical Association